

THE LAWRENCE SCHOOL, SANAWAR

The Red Roof Osceen

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"What is the Colour of Your Thoughts?"

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What is the Colour of Your Thoughts?

Chitrangda Thakur, U-V

There is an old saying, “If you wait for all the lights to be green before you begin your journey, you will never start.”

Colours play a vital role in our lives. Colours can affect our thinking, change our actions and cause reactions. Everyone knows that red means to stop and green means to go. Is this not the irreplaceable impression we have about these colours? What if one day you were told that green would mean ‘stop’ and red would mean ‘go’? What if one day the sky became yellow and the sun became blue? Funny right? Thinking about it alone makes us feel uneasy.

I believe colour is not just something we see, it is something we feel and communicate with. I believe even our thoughts have colours attributed to them. If we were to live in a world where words did not exist and colours were what spoke our emotions, then what colours would we pick for different emotions? Probably we would pick pink for love and affection, green as reference to natural aspects and may be black for elegance. Have you ever wondered, why the brand logos we see are the colour that they are? This is all part of colour psychology. Where blue makes us feel confident and secure, yellow grabs our attention and gives us a feeling of warmth.

Interestingly, green is the colour of our heart chakra (the energy centres of our body), red is the colour of our base or root chakra (which is fear-based) and yellow is associated with the centre chakra (which helps you connect with your authentic self, your personal power centre).

Why don't we all start a little activity on a daily basis now! Every day, when you are lost in your thoughts, start noticing the colour you

are in most of the time. Green thoughts are the powerful and empowering thoughts that inspire us to move out of our comfort zone and give us the motivation to Go for It. The red thoughts can stop us dead in our paths and stop us from doing what we set out to. A red thinker might see her path clearly but will start filling it with bricks and barriers herself. A study shows that all of us spend time in these red thoughts and that these are equally important to maintain balance but excessive red thoughts are harmful.

“If we were to live in a world where words did not exist and colours were what spoke our emotions, then what colours would we pick for different emotions?”

Then there come the yellow thoughts, which are the neutral thoughts. And we as humans, do not maintain these thoughts for long. Although these are the thoughts that allow us to pull ourselves above emotion and look from a higher, non-biased plane.

It is a fact that men and women see the world differently. While a woman will see crimson, burgundy and tomato red, a man will only see red. It is also proved that red and yellow are the most appetizing colours. So why not observe the colours of our thoughts and dye our souls with an array of shades. After all Wassily Kandinsky had rightfully said, “Colour is a power which directly influences the soul.”

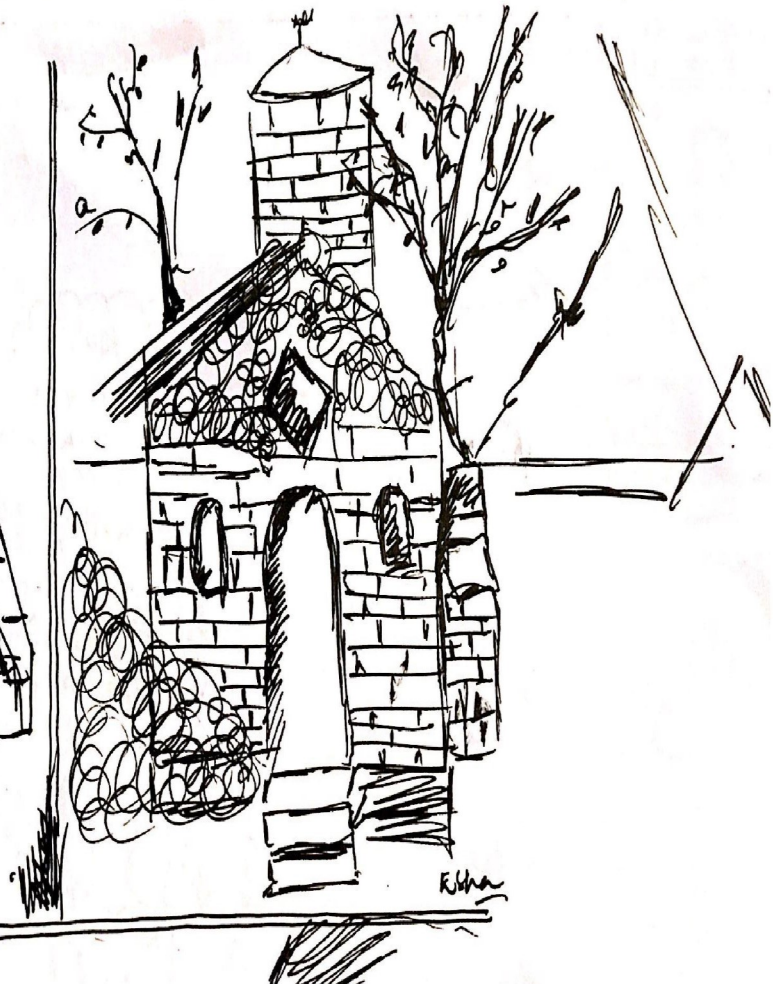
Smiles for Miles

Seerat Sandhu

Promise yourself you'll continue,
Despite the fear, virus and curfew.
This was certainly awaited by none,
Before we knew, the entire globe it had over-
run.
Returned to the mountain spring, with final
year goals,
Little did we know we'll be home, dreams in
a pigeon hole.
Now we might be distant, between us many

miles,
Still reaching out for friends, putting on
smiles.
It's a heart-wrenching time, no doubt,
But we're not giving up, which sets us apart
from the crowd.
We wait patiently to see our mains,
To wave goodbye one last time if not start
again!

DOODLEVERSE



Your Daily Soap News

Vedant Mehra

Though the extreme negative repercussions of the coronavirus and the lockdown cannot be ignored, the ongoing lockdown amid the coronavirus pandemic has been a blessing in disguise for some. Digital platforms (OTT) are one of the major beneficiaries of the current scenario in India. Given that all cinema halls and malls have been closed for almost three months, people are left with few entertainment options other than television.

Both ZEE5 and Alt Balaji have seen their subscriber bases grow. While Amazon Prime Video and Netflix—the two giants in the OTT market in India—have refused to reveal the kind of surge they have witnessed but reports clearly indicate higher traffic on these platforms as well. The fact that several big ticket films are now lined up for OTT release instead of theatrical ones is proof enough for the rise in their respective subscription bases. Even traditional movie-goers, who vouch for a film because of the star's name (Amitabh Bachchan and Vidya Balan), will now get onto the OTT bandwagon. While most films get a digital release, it usually happens after the theatrical run is over. With a lack of options, cinema-goers will also latch onto the OTT platforms.

The online platform for Zee Network- ZEE5, has registered a significant 80% rise in subscription numbers. "With the Covid-19 lockdown, the OTT industry has seen a significant uptick in the number of users and consumption. Originals grew by 200% and movies grew by 236% respectively. During this lockdown period, we saw our Daily Active Users (DAUs) and app downloads rise by 33% and 41% respectively. The result in this positive surge can be attributed to the lockdown as well as our multiple initiatives to ensure seamless and continuous entertainment," said Aparna Acharekar, head of programming for Zee5.

Alt Balaji has had an average of 17,000 new

subscribers each day in lockdown, a 60% increase from the average of only 10,600 per day in March prior to the lockdown. "Watch times and subscriptions have been seeing strong growth during this period and we are witnessing a high level of growth in all our key markets and demographics," said Alt Balaji CEO Nachiket Pantvaidya, adding that the platform has over 1.7 million active direct subscribers.

Amazon shocked one and all earlier this month with the announcement that much-awaited films like the Amitabh Bachchan and Ayushmann Khurrana-starrer 'Gulabo Sitabo' and Shakuntala Devi biopic headlined by Vidya Balan will premiere exclusively on the OTT platform. Such big-ticket films-considered good for box office-now getting an OTT release will add to the already expanding subscriber base of OTT platforms. The uptick in the number of users has given a chance to these platforms for increasing revenue numbers, and has played a role in the growth of their market value. Smaller production houses and lesser known artists are also getting opportunities to showcase their talents; these platforms have also given a chance for rise for the consumption for quality content rather than commercial based films as the slots to premiere the films are way more than theatrical releases. Several artists have been able to showcase more content because there are lesser restrictions to launch content and the audience is more art-driven.

These webseries have also influenced several changes in the filmmaking industry even in the theatrical releases. The movies are now more content driven as the taste of the audience has significantly improved. The challenge to compete with these platforms is a victory situation for art as the quality of art has increased in this pandemic, thus raising the bar for Indian cinema.

What's In

What's Out

NEW EDUCATION POLICY

CBSE BOARD RESULTS

CYCLING

GYMMING

HALF YEARLY'S

MODEL UN

Games of the Globe

Simar Singh Gabadia takes you round the world in 3 minutes

The past few days gave us another explosion of striking news (though the general standard compared to 2020 might have dropped.) The much controversial Rafale Jets have finally arrived in India at the Ambala air base. Meanwhile, the Indian government has restructured its education system in the New Education Policy which allocates 6% of the GDP to the education sector. The capital city of Lebanon faced another disaster caused by human neglect which led to a massive explosion and innumerable casualties. The people of Beirut are in our hearts and prayers. Democracy has played its cards in Poland and homophobic President Andrzej Duda is set to take oath into his second term in office. The Federal Police has now moved to New York after cracking down on Portland and the Americans are fuming (didn't someone tell Trump that you don't mess with the voters, 90 days before the election?) The race to make a Covid-19 vaccine is now strong, with up to 5 billion USD already invested in pre-orders. Tune in to see what the next fortnight has in store for us.



OS NOSTALGIA

Q: What is your fondest memory of school time?

My stay at Sanawar is full of memories but the one that stands out involved a bout during Inter-House Boxing in '65. I was in the final representing Himalaya, drawn against a great boxer from Siwalik, Zafarullah Khan, the Headboy that year. I was clearly an underdog and without a hope in hell to win. The evening before the bout, our Housemaster Mr. B. Singh had a meeting with us, the finalists and drilled into us, in a manner that only he could by use of words, that giving our best is important and we should fight for the glory of the house.

As the time came for my bout, I distinctly remember being fearful of the blasting I was about to receive. Once the bell rang for the 1st Round Zafarullah charged me with a barrage of boxes and I was clearly rattled, until I heard the voice of Mr. B. Singh shouting at the top of his voice "Come on Gurbir give it back to him!" That was the moment that I felt all pumped up and stated to hit back without fear. I was in pain and agony through the 3 rounds but just didn't give up, though expectedly I lost to a superior opponent.

Maj. Som Dutt our Headmaster later awarded me the 'Best Loser' and I still consider that my best award, even though later I represented India in the Olympics and received an Arjuna Award.

-Gurbir Singh Sandhu, HBD'66
Olympian and Arjuna Awardee Shooter

Starting this beautiful journey in Lower 4, I never thought that strangers would become friends and from friends to family. I have spent the most precious and memorable time on this beautiful hill top which is a small world in itself. When I go down that memory lane, there are millions of memories that flood in but here's to the one that made me learn about unity which will stay with me till the last bugle call. On a Saturday night, the full batch of Nilagiri house was on drill by Mr. Ravi Kumar, our Senior Master. Before this drill started he entered and said "I am asking you boys one last time who was the one who rang the school bell, I know it is one of you chumps, come forward and I will let your batch free except that chump". But no one came forward though each one standing there knew who it was. We decided to bear the consequences and seeing this Mr. Ravi decided to expand the punishment from study hour to Sunday morning PT. Still each one of us was standing there, and that was the moment I learnt the value of unity and believe me, all those drills and long study hours became fun and memorable when all of us were in it as one.

-Upjai Singh, NBD'18

My favourite memory of school is rushing down to Frontier, a small cafe where you get cold drinks and the railway restaurant in Kalka for fried eggs. The day our holidays would begin this was the first thing everyone would do, choose one of the 3 routes and see who reaches first gets the seats. So this was like the second Hodson run of the year! Except the winner would get a seat at a local cafe and some refreshing cold drinks!

-Nirmaljit Aulakh, SBD'69

Oh! Soldier

Sanchay Jain, U-6 C

The gallant mother raised her head in pride,
The wife told her son about the great intrepidity,
It was the day when the country was protected,
But a soldier had died.

The country was ruined,
The place was in pieces,
The people cried, "Kill, these hopeless humans",
It was the day when these terrorists were shot and killed,
But a soldier had died.

The Youth headed the frontier,
The women left their home to serve nation,
It was a day of Uprising unity,
It was the day when all came together to fight,

But a soldier had died.

The attacks were countless,
The dead bodies were rotting under the sun,
But the fight was undone,
The revenge was catastrophic,
It was the day when we fought back,
But a soldier had died.

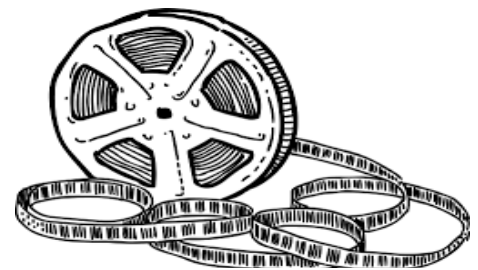
Oh Soldier! How many of you will die?
Come back because we don't want to say goodbye,
You have saved us enough
Now it's our time to strike back,
While we are saying this,
The soldiers are still dying.

THE FLIX JOURNAL

TV SHOWS OF THE EDITION

The Mentalist

Shark Tank



SONG OF THE EDITION

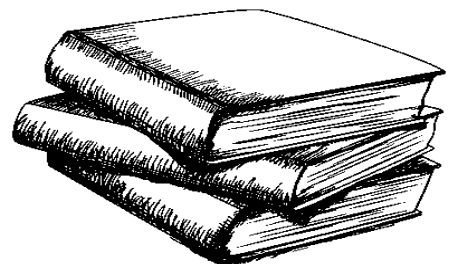
Invisible String By Taylor Swift

BOOKS OF THE EDITION

Hardy Boys by Franklin W Dixon

No Middle Name by Lee Child

Wuthering Heights by Emily Bronte



LITTLE RIDDLES

You're rummaging around your great grandmother's attic when you find five short chains each made of four gold links. It occurs to you that if you combined them all into one big loop of 20 links, you'd have an incredible necklace. So you bring it to a jeweler, who tells you the cost of making the necklace will be \$10 for each gold link that she has to break and then reseal. How much will it cost?

Ans: This would cost you \$50 for the five links that were broken and resealed.



Have a Great Week Ahead!

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